**Course: World History**

**Renaissance/Reformation; 1450-1750**

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| Topic | Learning Targets | Academic Vocabulary |
| **Chapter 14:The Renaissance and Reformation 1450-1750** | **WH.5.A** explain the political, intellectual, artistic, economic, and  religious impact of the Renaissance  **WH.5.B** explain the political, intellectual, artistic, economic, and  religious impact of the Reformation  **WH.1.D** identify major causes and describe the major effects of the following important turning points in world history from 1450 to 1750: European exploration European expansion, and the Renaissance and the Reformation  **WH.25.C** explain the relationship among Christianity, individualism, and growing secularism that began with the Renaissance and how the relationship influenced subsequent political developments  **WH.27.C** explain the impact of the printing press on the Renaissance and the Reformation in Europe  **WH.27.D** describe the origins of the Scientific Revolution in 16th century Europe and explain its impact on  scientific thinking worldwide | **pgs. 336-340**  Medici Family  Francesco Petrarch  Da Vinci  Michelangelo  Raphael  Baldasare Castiglione  Machiavelli (The Prince)  Patron  Humanism  Perspective  **pgs. 342-345**  Albrecht Durer  Shakespeare  Gutenberg  Engraving  Vernacular  Utopian  **pgs. 346-350**  Protestant Reformation  Martin Luther  95 Thesis  Peace Of Augsburg  John Calvin  Huguenot  Indulgence  Recant  Predestination  Theocracy  **pgs. 351-354**  Henry VIII  Elizabeth I  Council of Trent  Inquisition  Jesuits  Annul  Canonize  **pgs. 356-359**  Copernicus  Galileo  Bacon  Descartes  Newton  Heliocentric Theory  Scientific Method |