# Medieval Illustrated Time Line Events and Questions

**Part 1 – The Early Middle Ages**

# Pope Gregory the Great and the Geography of Europe

CTT- page 182

How does Gregory the Great describe Italy and Europe during the Middle Ages.

 What untapped resources did Western Europe possess in the early Middle Ages.

**Carolingians and Charlemagne**

CTT- pages 183-185

Why was the Battle of Tours an important victory for Charles Martel?

What steps did Charlemagne take to improve government and unify his empire?

What happened to his empire after his death?

# Feudalism and Manorialism

CTT- pages 188-190

Describe the features of feudal society.

Explain everyday life on a manor.

# Medieval Church

CTT- pages 191-196

 Describe three ways in which the Church shaped medieval life.

 How did the monks and nuns help build Christian civilization in Europe?

 How did the Church increase its secular power?

 What reforms did Francis and Dominic promote?

 Why were Jewish communities able to flourish in Spain?

# Economic Expansion

CTT- pages 197-201

What were two effects of the agricultural revolution that took place during the Middle Ages?

What new ways of doing business evolved in the Middle Ages?

Explain the different types of guilds.

How did guilds improve life for townspeople.

# Part II- The High Middle Ages

**Royal Power in England and France**

CTT- pages 206-211

How did William increase royal power in England?

How did Henry II broaden the system of royal justice?

What was the conflict that Henry II had with the church and what was the result?

What principles were established in the Magna Carta?

Identify two ideas outlined in the Magna Carta that are also part of modern American democracy.

How did the Capetians increase royal power in France?

How did Louis IX undermine feudalism in France?

# The Holy Roman Empire and the Church

CTT-page 212-214

Why was the power of the German emperors limited?

How did the conflicts between popes and emperors affect the Holy Roman Empire and Italy?

How did Pope Innocent III assert the power of the church?

**Crusades and Spain**

CTT – pages 216-219

Why did the Europeans join the Crusades?

 What were three results of the Crusades?

How did Spain achieve political and religious unity?

# Learning, Literature, and the Arts

CTT- 220-224

What subjects were included in the course of study in medieval universities?

 How did men view educated women?

 How did new knowledge pose a challenge to Christian scholars?

 What were the characteristics of Romanesque and Gothic architecture?

# The Black Death and the Hundred Years’ War

CTT- pages 225-226

What were three effects of the bubonic plague on late medieval Europe?

 Why did the reformers criticize the Church and how did the Church respond to this criticism?

How did new technologies affect fighting during the Hundred Years’ War and what were the results of the war?

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project: Medieval Illustrated Timeline Book

Value: 1 test grade

Due Date: TBD

You will be creating a medieval illustrated timeline of the dark ages in Europe**. You may create a physical book or use the app strip design and complete the assignment on your ipad.** You will use both class and outside time to complete this project. Information will come from *Connections to Today*(CTT).

Project directions:

1. Students use strip designer app and choose from various layouts. Find an applicable visual and answer the question in **complete sentences** using voice boxes, etc. You have the ability to be creative in your design and relaying information. If creating a **hard copy, students should write the questions for each of the items on the list on a separate sheet of unlined paper. Write the question in one color and the answer in a different color**. The color selection should be easy to read.
2. On the other side of the sheet from the questions/answers, the student should create an illustration of their own design and imagination that BEST represents the event. The colored drawing should cover most of the page. At the TOP of the drawing, the title of the event should appear and the date should be included at the BOTTOM of the page.
3. Students should then place the pages in chronological order.
4. **For strip designer or a hardcopy, students should create a cover page with a Coat of Arms that represents your family**. Student’s names should be included on the Coat of Arms.

Project Rubric

Illustrated Coat of Arms Cover Page with Names 10 points

Questions/Correct Answer, Correct format 50 points

Colored illustrations for each topic 40 points

**Names:**

Medieval Illustrated Time Line Events and Questions Rubric

**Coat of Arms (10 points)**

**Part I-The Early Middle Ages** questions Illustration

 (5 pts Ea.) (4 pts Ea.)

Pope Gregory and the Geography of Europe \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

Carolingians and Charlemagne \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

Feudalism and Manorialism \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

Medieval Church \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

Economic Expansion \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

**Part II- The High Middle Ages**

Royal Power in England and France \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

The Holy Roman Empire and the Church \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

Crusades and Spain \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

Learning, Literature, and the Arts \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

The Black Death and the Hundred Years’ War \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_